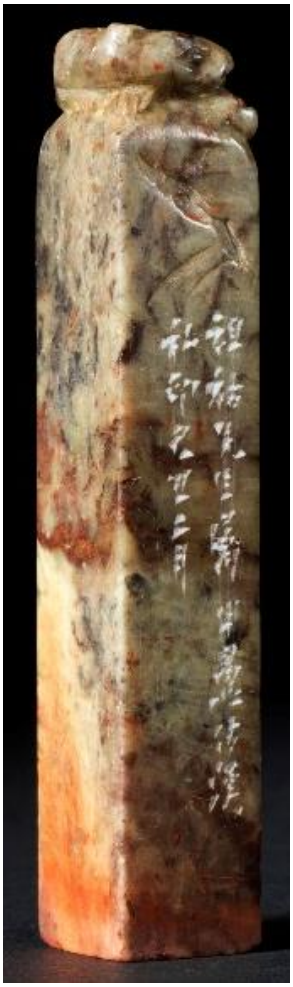
許半愚（1914–1968）

許半愚，潮安庵埠人。1914–1968。長期在汕頭任美術老師。「文革」期間，備受衝擊，1968 年 12 月去世。1962 年汕頭市文聯曾舉辦吳芳谷、許半愚畫展。據孫淑彥 1996 年撰寫《潮汕篆刻略考》，其中有「許半愚」一條，引民國《潮州藝文志》載《愚廬印存》鈐印本，謂：「半愚，永嘉方介堪及門，仿漢印，刀法蒼勁。」交友方面，許半愚曾於 1948 年 4 月為新加坡收藏家陳之初刻朱文「之初」方印，邊款稱「半愚作此，頗韻悲翁」；又為畫家黃獨峰刻白文「潮州黃獨峰」和朱文「甘為孺子牛」二印。

XU Banyu (1914–1968)

Xu Banyu (1914–1968), a native of Chaozhou, Guangdong, was an art teacher in Shantou, who came under criticism during the Cultural Revolution and passed away in December 1968. The Cultural Federation in Shantou once held the exhibition of paintings by him and his fellow artist Wu Fanggu in 1962. According to Sun Shuyan, Xu was a student of Fang Jiekan and a seal carver following the Han tradition and carving seals that were robust in execution, as quoted from the Republican publication *Chaozhou yiwen zhi*. He had close association with artists and collectors as he had made seals for the Singaporean collector Chen Zhichu and painter Huang Dufeng.



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獸鈕方形四字白文印	Square Seal with Four Incised Characters
近現代（1949）	Modern period (1949)
許半愚	XU Banyu
石（壽山 / 青田 / 昌化）	Stone (Shoushan / Qingtian / Changhua)
印文： 李祖祐印	Seal characters: Li Zuyou yin
尺寸： 縱：1.5 厘米	Size: W: 1.5 cm
橫：1.5 厘米	L: 1.5 cm
高：8.2 厘米	H: 8.2 cm